

### *Career Objectives*

I am interested in an environment where creativity, imagination, conceptual thinking and attention to details are highly valued.

### *Key Skills*

Character design, illustration, graphic design, website, animation. Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Fireworks, Silo 3D, Corel Painter, Swift 3D, Cinema 4D, Vue Spirit, ZBrush.

### *Awards*

Billy Blue 1st year  
*Yellow Socks Award* (most creative student)  
*Outstanding Achievement Award*  
Billy Blue 2nd year  
*Best Student Award*  
Ross Renwick Award (highest average for major project)  
Billy Blue 3rd year  
*Green Carrot Award* (most creative student)

### *Selected Work Experiences*

June 2009 Illustration for Optus Small Sided Football website (*Massive*)  
August 2008 Identity pitch for Brand Tasmania (*Principals*)  
July 2008 Identity and character design for MLC Advice (*Principals*)  
June 2008 Identity audit for Taylors (*Principals*)  
May 2008 Character design pitch for Spring Valley (*Animal Logic*)  
January 2008 Identity and website design for Taubmans (*Principals*)  
August 2007 Environmental design for KFC (*IdeaWorks*)  
February 2007 Illustrations for Think Brick (*Principals*)  
January 2007 Folder design for American Express (*Axis*)  
July 2006 Internal identity for National Australia Bank (*Principals*)  
July 2006 Mural used for promotional materials by Billy Blue Creative  
October 2005 Illustrations for Wetland Park (*Shenzee Graphics*)

## *Education*

July 2007 Bachelor of Design *Swinburne University of Technology*  
July 2006 Advance Diploma of Communication Design *Billy Blue College*  
December 2005 Press Illustration Masterclass *Billy Blue College*  
July 2005 – Certificate IV in Communication Design – *Billy Blue College*  
June 2005 Symbols, Pictograms and Logos *Billy Blue College*  
December 2004 Editorial Cartoon Masterclass *Billy Blue College*  
June 2004 UNSW Foundation Year *University of New South Wales*

## *Recognition*

My works were featured in *Lost At E-Minor, Godote: Massive Offline exhibition, New Web Pick e-zine and Jeune Magazine* (Indonesia).  
I was also interviewed as a featured artist on *FBI Radio* (Sydney), *BBetween Magazine* (Australia) and *Concept Magazine* (Indonesia) and recently invited as a guest speaker to *Billy Blue College* (Sydney).

My personal website, *Donkei Playground*, won *Ades Design Award, Plastic Pilot Award, Babafash Award* and was featured in *Swinburne University Multimedia Inspiration Resource, Kawanku* (Indonesia) and *Komputer Aktif Magazine* (Indonesia)

My animal icons set, *Togozoo*, won honorable mention in *Pixelgirlpresents international Icon Battle 2006 and 2007* and was published in *MacFan Magazine* (Japan)

## *References*

*Kimberley Croft*, Lecturer at Billy Blue, [ktc@singularity.net.au](mailto:ktc@singularity.net.au)  
*Simon Wright*, Creative Director at Principals, 0402 264 628  
*Maria Capsanis*, Lecturer at Billy Blue, 0423 752 062

Saturday 26 May, 2007

To whom it may concern,

I had the pleasure of teaching Agus Wijaya typography at Billy Blue School of Graphic Design in 2006. His work was always of the highest calibre and extremely creative. I was most impressed with Agus' ability to quickly grasp a concept and then to develop intelligent and beautiful solutions to the problems given to him.

Since teaching Agus in 2006, he has developed his skills further and has become an exciting design talent. He has a good eye for typography and is very strong conceptually, his research always being well thought out and analyzed. He also has very good computer skills and is a quick learner with any technology.

Agus has a great passion for character design and illustration, but has the ability to work across a number of styles. This versatility, his ability to work well unsupervised, and his easy-going manner would make Agus an asset for any design company.

I cannot recommend him or his work highly enough.

Yours faithfully

A handwritten signature in black ink, appearing to be 'KC', followed by a horizontal line extending to the right.

Kimberley Crofts  
Art Director  
041 241 3355  
ktc@singularity.net.au

28 July, 2006

To Whom It May Concern

**Re: Agus Wijaya – student placement**

Agus joined us for two weeks during his holiday from Billy Blue. During this time he has far exceeded our expectations and has been treated as a full member of our design team.

He is technically advanced and exceptionally creative, not only with graphic design but through his illustration and animation/web skills. He has also demonstrated great enthusiasm and willingness to assist. Overall he has been a delight to work with.

We would not hesitate to recommend him and wish him luck for the future.

Kind regards



Simon Wright  
Creative Director



Mr Agus Wijaya  
6/641 Anzac Parade  
Maroubra NSW 2035

Date 1/11/08

Dear Agus,

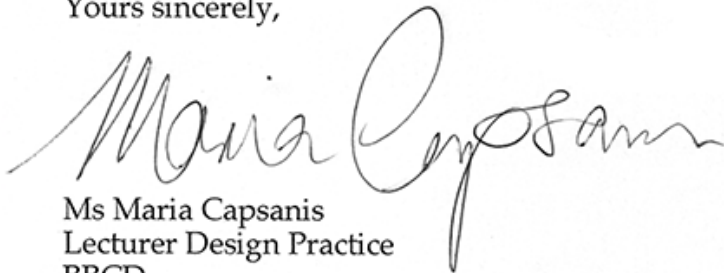
I wish to express our gratitude to you for the exceptional guest speaker presentation you conducted for our Communication Design, Advanced Diploma group Billy Blue College of Design (Think Education), on Friday the 31<sup>st</sup> of October 2008.

Discussing with the students your creative journey and your professional experiences of being a new entry into the design job market was in particular value to the class. As a role model your case study examples of your college projects and client work undertaken by you, which we viewed via your on-line portfolio, gave the class a close examination of an excellent professional work focused, client-seeking tool.

Thank you in particular for detailing for the students a guide map for how to be a young designer. In addition, thank you for explaining your career highlights, your future aspirations and for sharing your expertise in design with our group, as it was significant to them as young designers.

Thank you most of all Agus, for providing our students, with such a comprehensive learning experience.

Yours sincerely,



Ms Maria Capsanis  
Lecturer Design Practice  
BBCD

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#### STUDENT ACCOMMODATION

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